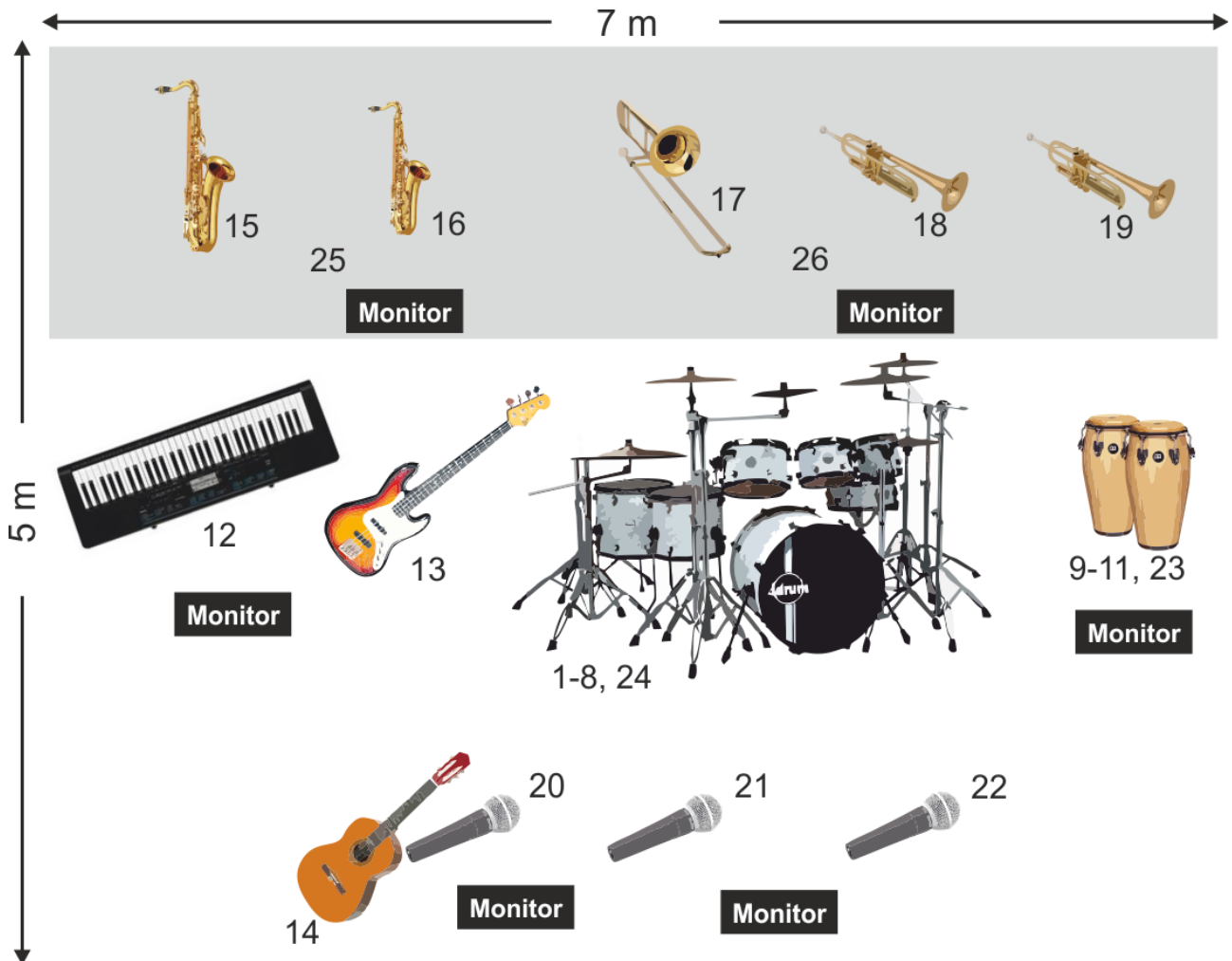


Technical Rider



Die hier im Technical Rider dargestellte Bühnengröße, Bandaufstellung, Monitorplatzierung und Mischpultbelegung schafft für uns ideale Auftrittsvoraussetzungen.

Lassen sich nicht alle Voraussetzungen vor Ort so erfüllen, halten Sie bitte mit uns Rücksprache. Wir finden bestimmt eine passende Lösung.

Ansprechpartner Booking: Andreas Maschke, andrumaschke@gmail.com, 0179 - 5974578

Ansprechpartner Technik: Thomas Geisler, thomas.f.geisler@arcor.de, 0170 - 2364547

		Instrument	Microphone	Effects	Comments
Drum Set	1	Bass Drum	AKG D112	Comp	alternative Shure Beta 52
	2	Floor Tom	Sennheiser E604	Comp	
	3	Tom	Sennheiser E604	Comp	
	4	Tom	Sennheiser E604	Comp	
	5	Snare Drum	Sennheiser E604	Comp	
	6	Hi-hat	Neumann KM184		
	7	Overhead 1	Neumann KM184		1 x Ride, 3 x Crash, 1 x Timbales
	8	Overhead 2	Neumann KM184		
Congas	9	Conga 1	Shure SM57		
	10	Conga 2	Shure SM57		
	11	Cowbell	Shure SM57		
Keyboard	12	Keyboard	Line		
Bass	13	Bass	Line	Comp	
Guitar	14	Guitar	Line	Comp	
Brass	15	Tenor Sax	Shure beta 98	Comp	
	16	Alto Sax	Shure beta 98	Comp	
	17	Trombone	Shure beta 98	Comp	Alternative: own AKG C419
	18	Trumpet 2	Shure beta 98	Comp	
	19	Trumpet 1	Shure beta 98	Comp	Alternative: own Audio Technica pro 35
Vocals	20	Vocal 1	Shure SM58	No Comp!	
	21	Vocal 2	Shure SM58	No Comp!	
	22	Vocal 3	Shure SM58	No Comp!	
Background Vocals	23	Background 1	Shure SM58	Comp	
	24	Background 2	Shure SM58	Comp	
	25	Background 3 / Flute	Shure SM58	Comp	
	26	Background 4	Shure SM58	Comp	

The stage dimensions, line-up, monitor placement and input assignment of the mixer console documented in this technical rider, are ment to provide ideal conditions for an ideal live event.

In case of deviating conditions in your location, please feel free to contact us. We are sure to find a suitable solution.

Booking contact: Andreas Maschke, andrumaschke@gmail.com, 0049 179 - 5974578

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